

colorway



The Black Sky Sequined

1. Gen Exit
2. Come Back July
3. I Don't Want To Go Home
4. Explain
5. Me and My Baby
6. The Cycle
7. **Tiny Town**
8. Everybody Wants Me To Love You
9. I Never Changed
10. Telephone

Suggested Tracks: 1, 2, 7
All songs FCC Clean

**GOING FOR ADDS:
3/10/15**

Radio

Tinderbox Music
Brandon Day
612.375.1113
brandon@tinderboxmusic.com

Website: www.colorwaymusic.com
www.facebook.com/colorwaymusic
www.twitter.com/colorwaymusic
Booking: info@colorwaymusic.com

Release date: May, 5 2015
Available on CD, iTunes (MFiT) and 180 gram vinyl

About

Colorway, the new trio from ex-Drunk Stuntman, F. Alex Johnson is out to testify that rock and roll is still alive and well in America.

Johnson formed the band in early 2013 in Northampton, MA along with bassist Dave Hayes (Superkart/Heather Maloney) and drummer JJ O'Connell (Heather Maloney/MC Frontalot).

The band seamlessly fuses stuck-in-your-head pop songs with ferocious Gilmour/Zappa-influenced guitar playing. Colorway's self-titled 2013 debut included the song "Live With Me", which was chosen by WRSI 93.9 listeners as the #3 song of the year.

Colorway is wasting no time releasing their second album *The Black Sky Sequined*, which was recorded by Mark Alan Miller and mastered by multiple Grammy award-winning engineering legend Bob Ludwig.

The ten song album features nods to rock and pop luminaries like Tom Petty, Wilco, Richard Thompson, The Black Keys and XTC. But Colorway does so while maintaining a rough edge and original sound that aims to speak to music fans of any generation. Alex's subject matter touches upon the joys of life, the heartache of loss and the terrifying beauty of a life currently lived clean and sober in a crazy and punch-drunk world.

Press

With Colorway, you sense an unspoken credo: Stick to what you know, and do it at the highest level possible. [Their] disregard for what's trendy is exactly why Colorway is worth seeking out"
—Michael Hamad, *Hartford Courant/CTnow.com*

"Spanning the spectrum of rock styles (and the neck of his guitar), Johnson's songs are held up as much by their sweet guitar riffs as by their catchy, stuck-in-your-head-all-day melodies."
Erin McDaniel, *Valley Advocate*

"Johnson's guitar playing is agile, ferocious and perfectly paired to his tight rhythm section. [A] stunning debut."
Vincent Bator, *Examiner.com*

"Really strong, original, flowing music, with terrific musicianship and nice production. First-rate."
John Montanari, *New England Public Radio*

"... insanely great."
Jim Neill, *IHEG/WRSI*

